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### A MORPHOLOGICAL OVERLAY ON LUTYENS' DELHI IN TIME AND SPACE

#### Questioning the Role and Relevance of an Imperialist City Structure

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After independence, the imperial capital of New Delhi was assimilated into the new democratic utopia without any ideological interpretations. Should Lutyens' Delhi remain as a 'monument' passive to the pluralistic demands of continuous social, political and economic changes?

While addressing this key question, the urban design research offered a theoretical framework to analyze the morphology of Lutyens' Delhi. Ideological overlays were incorporated on the historical configuration of New Delhi, which recognized the possibilities of pragmatic change and transformation concurrent to the overall city growth as against the conservative outlook towards the retention of the myth of the Space as it was.

Works on Lutyens' Delhi begun with the urban design research and were published, exhibited and presented at national & international forums as well as referred in subsequent articles and academic works in Indian and International institutions.



Urban Morphology Study: **Vegetation in Lutyens' Delhi**  
Age & Potential for intervention | 1998



Morphological Overlay 1



Morphological Overlay 2